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Sister Princess

01

PO

SHINSHO

Ikuko Itoh & Jun-ichi Satoh



The fairy tale continues
with the 2005 release of the anime,
from ADV Films.



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Art
Mizuo Shimomone
Story
Ikuko Itoh & Jun-ichi Satoh



Piece.6.

ディヴェルティスマンは大忙し



CONTENTS

Piece 6: <i>Busy Divertissement</i>	3
Piece 7: <i>Determined Attitude</i>	35
Piece 8: <i>Hesitant Manage</i>	67
Piece 9: <i>Dancing Esiole</i>	97
Last Piece: <i>Brilliant Gran Pas de Deux</i>	129
Guest Room: Jun-ichi Satoh	161
Guest Room: Naoki Yanagi	162
Extra Comic	163





MR. CAT,
BE QUIET!

YOU'LL
HAVE TO
MARRY
ME!

HE'S SO
SOOL!

WOOW.
MYTHO!



SHOW
DOWN



I DIDN'T
RESTORE
HIS
HEART.
TUTU
DID!

BUT...



I GAVE
MYTHO
THE STAR
GANEY!

OH
YEAH!



THAT
WAS
TUTU
TOO!

OH,
BUT...



UUSH...
UUAH...

IF YOU
DON'T
PAY
ATTEN-
TION...

YOU'RE
DAY-
DREAMING
IN CLASS
AGAIN,
AREN'T
YOU,
AHRUT!



EEEK!

SHIP
Z



OH, MYTHO!

みゆと先輩!!!

I TREASURE
MY FEELINGS.

AND
NOW



6

YOU'LL
PAY
FOR
THIS!

OH,
YOU'LL
PAY...

PRINCESS
TUTU!









MYTHO...
MYTHO GAVE THIS
TO ME!



UM...

UM...



LET ME
PUT IT
ON YOU.



OK...



YOU'RE
GIVING
IT TO
ME?



UM...

Oh!

IF I
STAY AS
PRINCESS
TUTU
FOR TOO
LONG, DO
I TURN
INTO A
DUCK?

I DIDN'T
EAT
ANYTHING
STRANGE,
RIGHT?

QUACK
QUACK

QUACK

THIS HAS
NEVER
HAPPENED
BEFORE.

SLUMP

BUT

THAT MEANS,
THERE'S ONLY
ONE OTHER
THING IT
COULD BE.

RUSTLE

HOW
DID THIS
HAPPEN?

HOW...

I'M A
DUCK!

QUACK
QUACK

QUACK?

WHAT?
WHAT?
WHAT?

WHAT?

SHOCK

THE
THE



IS THE
PENDANT
MYTHO
SAVE ME

THE ONLY
THING THAT
COULD
DO THIS...

BUT WHY
WOULD
HE DO
THIS TO
ME?

HE COULD
NEVER DO
SOMETHING
LIKE THIS!

SWEE

SWEE

NO! IT
CAN'T BE
MYTHO!

PHWH!

I THOUGHT
I WAS
GONNA
DIE!

STOMP

FOR NOW,
ALL I CAN
DO IS
GET BACK
TO HIM
AND...

STOMP

STOMP

HAT

STOMP

THUD

THUD

WH-
OH.

I HAVE
A BAD
FEELING
ABOUT
THIS.

OH,
NOOOO!

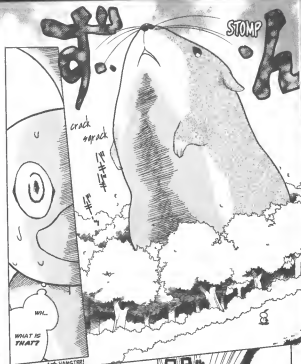
QUACK!

HISSES

I'M
GONNA
GET
BETTER
BY ME
GAT!
THIS
ISN'T
FUNNY!

WAAAAH!

MR.
GAT!
WHAT'S
WRONG
WITH
YOU!





IF YOU'RE WELL ENOUGH TO MAKE THAT MUCH NOISE, I SUSSE YOU'RE AL- RIGHT.

I SHOULD AT LEAST TELL HIM "THANK YOU."

BUT... BUT...



HUT?



JUST DON'T FALL IN THE RIVER AGAIN, OK?



I HAVE TO GO BACK TO MYTNG!

AW- WAY!

HE'S A TOTALLY DIFFERENT PERSON FROM WHEN I SAW HIM AT THE STAR FESTIVAL.

UM...



SEE YA.



HEY, CALM DOWN!

YOU'LL FALL IN THE RIVER AGAIN!

FAKIR?

QUACK QUACK



YOU STILL ALIVE?

WHAT?



WHO EVER HEARD OF A BIRD DROWN- ING?

HOT TOO BRIGHT, ARE YOU?

OF ALL PEOPLE...

WHO'D I HAVE TO GET RESCUED BY FAKIR?







I'M SORRY, GIRL!

WHAT IS THE MEANING OF THIS?

YOU'RE NOT ALLOWED TO HAVE PETS IN THE DORM!



OH!

IT'S MY HANGSTER THAT RAN AWAY!



STAY CALM.

STAY CALM.

YOU

OR YOU NEVER KNOW WHAT MESS-UP MIGHT HAPPEN.

REALLY NEED TO BE MORE CAREFUL.



THANK YOU.

HERE, MYTHO.

TAKE THIS PIECE.



BUT...

TODAY SURE HAS BEEN BUSY.

UHM, I'LL GO GET THAT PIECE!



BUT...





BUT
THOSE
GENTLE
EYES...

SEE
ONLY
TUTU.

TUTUT





Piece.7 Determined Attitude
決意のアティテュード



I DIDN'T
WANT TO
REALIZE
IT...

I'M IN
LOVE
WITH
MYTHO.

BUT I...





GIVE
YOUR
HEART
TO ME.

AND
THEN...



I'VE
FINALLY
FOUND
YOU!



A HEART
THAT
LOVES
EVERY-
THING.



A HEART
THAT
FORGIVES
ALL.



THIS
IS THE
HEART WE
HAVE
SEARCHED
FOR!

SUCH A
PURE
HEART
YOU
HAVE!



A MORNING
JUST LIKE
THIS WHEN
I FIRST SAW
MYTHO.

IT
WAS

MYTHO!

BACK THEN,
I DIDN'T
KNOW MYTHO
DIDN'T HAVE
A HEART.

HAD
RETURN
HIS HEART
TO HIM.

BUT NOW,
TO SAVE
HIM, I TURN
INTO
PRINCESS
TUTU.







MR. GATT!

MAMA?



RIGHT



GOOD WORK.

I'VE UNDER-ESTIMATED YOU!

RIGHT

SO, YOU'RE PRACTICING EARLY ON YOUR OWN, IS IT?

CRIN



VISUALIZE WHILE YOU DANCE...

IF I REMEMBER HOW TUTU DANCES, THEN...



DID YOU TRY THINKING OF RUB, TOOT

I WONDER WHAT I COULD DO TO DANCE LIKE HER.

RUB IS SO GRACEFUL.

WELL... not really.

THAT WAS LOVE-LY!



A PAG
DE DELUX
WITH
MYTHO!

I WANT TO
DANCE...





HE HAD
SUCH A
SCARY
LOOK IN
HIS EYES.



BUT...

IT'S NOT
LIKE I
DON'T
KNOW
ANYTHING.

YET WHEN
I TURNED
INTO A
DUCK AND
ALMOST
DROWNED,
HE SAVED
ME...



AND
HE HAD
SUCH A
GENTLE
EXPRESSION
ON HIS FACE.



MAYBE

I REALLY
DON'T
KNOW
ANYTHING.

OH.

HUSH?

THERE'S
A PRIZE
NEARBY!

IF YOU CAN'T
PROTECT HIM,
THEN DON'T
EVEN BOTHER
GETTING
INVOLVED WITH HIM
AT ALL.
OR YOU'LL
REGRET IT
LATER.



BUT...



HOW DARE
YOU TALK
TO ME LIKE
THAT?!
YOU DON'T
KNOW A
THING!

NOW I'M
WARNING
YOU, I'D
BETTER NOT
SEE YOU
ANYWHERE
NEAR
MYTHO EVER
AGAIN!



HE
LOOKS
SO
LOVELY!

WHY
DO YOU
ALWAYS
KEEP
MYTHO BY
HIMSELF?



WHAT?!
YOU...









AIEE!

A PRINCE
NEEDS
BUT ONE
PRINCESS.

AND
THE ONLY
PERSON
YOU'LL GIVE
YOUR LOVE
TO...

IS ME.
PRINCESS
KAZNE!



ALL YOU
HAVE TO
DO IS
ACCEPT
ME.

YOU
DON'T
HAVE TO
FEEL
ANYTHING.

I'LL LOVE
YOU, AND
PROTECT
YOU



I WILL
STILL
LOVE
HIM!

DEAR
HYDRO...

MYTHOS?



YOU...

LOVE
ME?



DOING
THIS
ALL FOR
MYTHO.

FM



OR MAYBE
YOU ARE
THE ONE
WHO'S

NOT
SCARED.



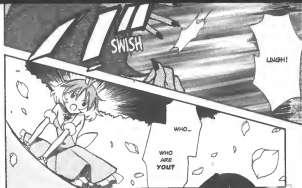
IF YOU TOLD
HIM THE TRUTH,
MAYBE HE'D BE
SO FRIGHTENED
HE WOULDN'T
WANT HIS
HEART BACK.

YOU
FOOL.



IF HIS
HEART
IS RE-
STORED,

IT WILL
ONLY BE
TAKEN
AS A
SACRIFICE
TO THE
RAVEN.



LAUGH!

WHO...

WHO
ARE
YOU?



DON'T
YOU
DARE

SAY
ANOTHER
WORD TO
MYTHO
ABOUT
THE
TRUTH!

THE
INCAR-
NATION
OF THE
RAVEN!



IS WHY
YOUR
HEART
WAS
SHAT-
TERED!

THAT...

YOU ARE
THE ONE
WHO
STARTED
ALL THIS...

PRINCESS
TUTU!



YOUR HEART
HAS THE
FORBIDDEN
POWER TO
GRANT ANY
WISH.



CHORR

BUT

WHEN YOU
USED THAT
POWER, YOU
BECAME
NOTHING BUT
AN EMPTY
SHELL.

A SACRIFICE?







Piece.8/途惑うマネージュ Hesitant Manege



FEEL

IS SHE
BACK?

OR
MAYBE
ON A
TRIP?

THE
SHOP'S
BEEN
CLOSED
FOR A
WHILE.
IS
SOME-
THING
WRONG
WITH
MISS
REVUE?

THERE WAS
NO ONE
I WANTED TO
ASK HER.

SHE WAS THE
ONE WHO GAVE
ME THE PIECE
OF MYTHO'S
HEART...



MYTHO

WAS THE
ONE WHO
WANTED
THIS.

BUT...



HAVE
BEEN
BETTER
OFF NOT
KNOWING,
TOO?

WOULD
MYTHO
JAIL I

AND I
WANT
TO HELP
HIM.

WITH THE
COURAGE

TO FACE
WHATEVER
FATE HAS
IN STORE!



IS THIS
BECAUSE
OF TUTU?

FAKIR

FAKIR!

SO
EVERY-
THING I
DID FOR YOU

WAS FOR
NOTHING?

WHY IS IT
SO BAD
FOR ME TO
GET MY
HEART
BACK?

TELL
ME!

MYTHO.

HAS
YOUR
MEMORY
COME
BACK?

BUT I
CAN ONLY
UNDERSTAND
IT WITH
KEADIE'S
HELP.

A
LITTLE.

THANK
YOU.
BUT...

I THINK
I WANT
TO FACE
IT FOR
MYSELF.

FAKIR,

WERE YOU
PROTECTING
ME THE
WHOLE TIME
BECAUSE THE
RAVEN WAS
AFTER ME?

IS
COMING
UP.

ALRIGHT,
EVERY-
ONE

WHAT
DID
YOU
SAY?

WHAT
DID
YOU
CARE?

JUST
FORGET
IT.

AND OF COURSE, WE WILL BE PARTICIPATING, TOO!

WELL BE
PERFORMING
SWAN
LAKE.

吉慶

THIS IS
SERIOUS.

SHIP'S
DE-
PRESSURE.

YOU
NEVER
PAY
ATTENTION

I'VE
HAD IT!
YOU'RE
GOING TO
HAVE TO
MARRY
ME!

AHIRU!



THAT'S
NOT
TRUE.

YEAH,
THERE'S NO
WAY A
BEGINNER
COULD BE
THE STAR!

UULU!

BUT HE'D
NEVER
PICK YOU
ANYWAY,
RIGHT?

TOO
BAD.



AG
PUNISH-
MENT
FOR
NOT
LISTEN-
ING...



HUNT?



MR.
CAT?



GO
GET THE
PROPS
FROM
THE OLD
PRACTICE
ROOM!

OR
ELSE
YOU'LL
HAVE
TO
MARRY
ME!!

I HAVE
A VERY
IMPORTANT
ROLE FOR
YOU, AHRU!



AND
PRINCE
SIEGFRIED
WILL BE
PLAYED
BY
MYTHO!



OF
COURSE.

RUE
WILL BE
ODETTE,
THE
LEAD.



I'M SURE
YOU TWO
WILL DANCE
BEAUTI-
FULLY.



GOOD
LUCK!



?!
KAT



I'M
GLAD.

IS
ALRIGHT.

MYTHO





SH HUH,
I HAVE TO
GET SOME
ARE PROPS FROM
YOU BY THE OLD
YOUR- PRACTICE
SELF? ROOM.

AH RU,
WHERE
ARE
YOU
GONG?

HIS
EMOTIONS
ARE STILL
UNSTABLE.

OH!

YEAH.

I WAS
WAITING FOR
RUE, BUT
SHE HADN'T
COME YET.

UP, YOU
CAN COME
WITH ME
IF YOU
WANT!

IT
WON'T
TAKE
LONG.

I'M
LONELY.



BUT I'M
GONG
TO BE A
PRINCESS
WHO I
ALWAYS
SMILES...

THERE'S A
LOT OF STUFF
I DON'T UNDER-
STAND...

YUP,
THAT'S MY
SAVING
GRACE.

AND I
WILL
SAVE
MYTHO!

BUT I'M
GONGNA
WORK
HARD SO
SOMEDAY I
CAN DANCE
WITH
MYTHO!

DISGUSTING!
I MIGHT
BE JUST
RUNNING
ERRANDS
FOR
NOW...



MYTHO?

PROFESSOR!

I WONDER

IF
THAT'S
HAPPEN
WHILE I'M
STILL IN
SCHOOL.









SO RUUGH
THAT IT
HURTS.

I DO
UNDER-
STAND
HOW
YOU
FEEL.

YOU'RE THE
FEELINGS OF
GIRLS WHO
COULDN'T
BECOME
STARS.

I SEE.



SOME-
ONE WHO
DANCES

AS WELL
AS
YOU
COULD
NEVER
UNDER-
STAND
WHAT
WE
FEEL.

I AM
PRINCESS
TUTU.

PLEASE,
GIVE MYTHO
BACK.

THOUGH
I AM LESS
THAN A
BEGINNER.

I'VE
FINALLY
FOUND HIM—
THE
PRINCE
WHO WILL
DANCE
WITH ME.

NO!

SOMEONE

?!
7!



TUTU!

PRINCESS

AHITU
IS...



HATED

ACQUAINTANCE

PAIN





SHOULD YOU REALLY GIVE THOSE NEGATIVE FEELINGS BACK TO MYTHO ALL AT ONCE?

IT MIGHT BE TOO MUCH FOR HIM.





MYTHO HAS
RECOVERED
THE COURAGE
TO OVERCOME
THIS

I HAVE NO
DESIRE TO
CHANGE
HIS WILL.

ALL I
CAN DO IS
HELP HIM.

WHAT?

DESTINY'S
PLAN IS
ALREADY
IN MOTION.



BUT!

FAIR!
YOU MEAN...

OK.

BUT I
HAVE NO
INTENTION
OF
WORKING
WITH YOU.

I STILL
DON'T
TRUST
YOU.



OH!

PRINCESS
TUTU!
ARE YOU
HERE TO
HELP HIM
OR AREN'T
YOU?!

DAWN.

SHE'S
GONE.

STOP
ACTING
SO
SCARED!



THEN
HURRY UP
AND DO
IT.

TUTU.

IF YOU'RE
GOING TO
GIVE THOSE
PIECES BACK
TO MYTHO...



I'M
NOT GONNA
GIVE
IN!

THE HEART
OF EVERYONE
WHO FEELS
LONELY, OR
WEAK, NOT
JUST
MYTHO...

I WANT
TO HELP
IT!!



SHIVER
が

SHIVER
が
SHIVER



BUT EVEN
KRAENE
HAD
FAITH,
TOO.



AM I
IMAGIN-
ING
THAT?

IS GIVE
MYTHO
THE
PIECES
OF HIS
HEART
BACK.

ALL
I CAN
DO...



Dancing Etoile Piece.9/
踊るエトワール

YOU SAID
YOU'D GET ICE
CREAM
WITH US!

ARRR!!
WHERE
ARE YOU
GONING?

OH!

THE
NEXT
DAY,
MYTHO
DIDN'T
COME
TO SCHOOL.

GERRY!
THERE'S
SOME-
THING

I
GOTTA
GO!
BYE!

SOMETHING
HAPPENED
TO MYTHO!

I HAVE TO
TURN INTO
TUTU! JUST
PINK HIM!

AH!

NEITHER
DID
FLAKE
OR RUE.

MY
PRINCE.

AT
LAST,
YOU'VE
RETURNED...

WELL
THEN.

LET
US GO
TOGETHER

I WISH

I
COULD
HELP
THEM
ALL.

FAKE
AND
TUTU
ARE
PROBABLY
—

へ
へ
HEH

OUT
LOOK-
ING
FOR
YOU
BY
NOW.

へ
へ
HEH

HEH



Piece.9
Dancing Etoile 踊るエトワール



MYTHO!



WHAT?

I AM
NOT
YOUR
PRINCE.

SLAP



YOU'RE THE
PRINCESS OF
DARKNESS.
YET YOU
STILL WANT
TO BE
LOVED?

HOW
ODD.

HEH
⚡
↗



BUT,
WHY?

YOU
SAID YOU
LOVED ME!

TELL ME
AGAIN!



IT
DOESN'T
MATTER.

IF GETTING
MY HEART
BACK MEANS
I'LL END UP IN
DARKNESS...

I MIGHT AS
WELL JUST
ENTER THE
DARKNESS TO
BEGIN WITH.

MY PRIN--

YES.

YES
NEEED.



★
CALLED
STRANGE
A LOT.

WELL,
I DO
GET...

IT WAS AN
AWKWARD
SORT OF
KINDNESS,
BUT I COULD
TELL HE'S
REALLY
TRYING TO
PROTECT
MYTHO.



BECAUSE
I SAW HIM
SMILE...
WHEN HE
RESCUED
ME. WHEN
I WAS A
DUCK.

I CAN
FORGIVE
HIM, EVEN
WHEN HE'S
BEING LIKE
THIS...



BACK
WHEN
MYTHO'S
HEART
WAS
WHOLE.

HE WAS
KIND, ALWAYS
HELPING SMALL
ANIMALS AND
PEOPLE IN
TROUBLE.

WE WERE
CHILDHOOD
FRIENDS,
AND PLAYED
TOGETHER
A LOT.

THEN
ONE
DAY...



IT'S NO
USE JUST
RANDOMLY
SEARCHING
FOR HIM.
RIGHT?

BUT.

I'M NOT
GOING
TO
WORK
WITH YOU!

I
TOLD
YOU



CAN'T
WE WORK
TOGETHER
JUST TO
FIND HIM?

I CAN
SENSE
WHERE
HE IS.



BUT
STILL
YOU
WANT
TO WORK
WITH ME?

YOU
SURE
ARE
STRANGE.

I'VE BEEN
MEAN TO
YOU AND
PUSHED
YOU
AWAY...

IN THE
DARK-
NESS.

EVEN
LOVE WILL
BECOME
HATE.





A SHARD
APPEARED
OUT OF
NOWHERE,
AND
STABBED
HER IN THE
CHEST.



HIS
HEART
BROKE
INTO
PIECES.



AND ALL
I COULD
DO...



WAS
WATCH.



INSTEAD,
MYTHO USED
HIS POWER
ON HIMSELF.



AND WISHED
HIS OWN
HEART
WOULD BE
SHATTERED.



BECAUSE
OF HIS
PURE
HEART.



HE COULD
CREATE SMALL
MIRACLES. HE
COULD HEAL
WOUNDED
ANIMALS.



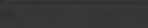
MYTHO
HELPED A
HURT BIRD,
LIKE HE
ALWAYS
DID.



WHEN
THE
RAVEN
SAW THIS.



IT TRIED
TO GET
MYTHO'S
HEART.



SO IT COULD
COMPLETE
ITS OWN
BODY.



MYTHO
DIDN'T
WANT HIS
HEART TO
BE STOLEN
BY THE
RAVEN.



THE RAVEN'S
MINDING
CAME AFTER
HIM. HE RAN
AND RAN
FROM
THEM.



I DIDN'T
EVEN
REALIZE
IT?

AND

I HURT
MYTHO

WHAT
IS IT,
TUTU?

YOU
YOURSELF
SAID.

SHAT-
TERING
HIS HEART
IS THE
SAME AS
KILLING
HIM.

OF
COURSE
NOT.

HURT?

YOU
DON'T
LOOK
GOOD.



I WAS
PROBABLY
JUST
JEALOUS
OF YOU

BECAUSE
YOU CAN
FACE
ANYTHING
TO HELP
MYTHO.

YOU JUST
TRY TO GUIDE
HIM, WITHOUT
BEING AFRAID
OF KRASHE OR
THE RAVEN.

BUT.

MYTHO
IS...



I LIVED,
WANDERING
THROUGH
A FOG OF
EMPTINESS.

AND
THEN, I
LOST MY
HEART



IF HAVING
A PURE
HEART IS
WHAT
BROUGHT
ME SUCH
TORMENT...

OR IF MY
LIFE WILL
SIMPLY BE
EMPTY
AGAIN...

THEN I
WISH I'D
NEVER MET
YOU.



PRINCESS
TUTU!

WHAT?





KRAHE!

WHAT
DO YOU
MEAN
HE'S
"TIRED"
OF IT?

AND
THAT HE
CHOOSE
YOU?

TRYING TO
PROTECT
MYSELF FROM
GETTING ALL
THESE
PAINFUL
MEMORIES.

I'M
JUST

MYTHO!

IT'S BE
EASIER
TO JUST
IMMERSE
MYSELF
IN THE
DARK-
NESS.
DON'T
YOU
THINK?



HE HAS
INSTEAD
CHOSEN.

THE
DARKNESS—
AND ME!

KRAE?
YOU'RE
KRAHE?

BUT WE
WERE—

WE WERE
WHATT?

TUTU AND
KRAHE
WERE
ENEMIES!





I WANT TO
SUPPORT
YOU.

THAT'S
WHY...

I LOVE
ABOUT
YOU.

THAT'S
WHAT?



YOU HAVE
THE LIGHT TO
PIERCE THAT
DARKNESS...

EVEN
IF YOUR
HEART IS IN
DARKNESS...



STOP
IT!

UGH

AND THE
COURAGE TO
OVERCOME
THIS.



YOU
DON'T HAVE
TO SEE,
MYTHO!

YOU SAID
YOU HATE
TUTU!
DIDN'T
YOU?

STAY IN
THE DARK,
AND YOU
WILL FEEL
NO PAIN!







YOUR METHODS WERE DIFFERENT FROM MINE...





DANCING
A PAG
DE DOLX
WITH THE
PRINCE...

THE
DREAM
OF TING...



I CAN'T
BELIEVE
IT CAME
TRUE LIKE
THIS.

UH...

ALRIGHT!

IT'S OKAY.

I'LL
LEAD, SO
YOU
JUST
RELAX.



I CAN'T



WH--
WHAT?

WHAT?



THAT'S
WHY...

I'D LIKE
ARIEL TO
TAKE MY
PLACE.



COME
ON.

THIS IS
A CHANCE
IN A
LIFETIME
CHANGE!

Waaaah!

THERE'S
NO WAY I
COULD DO
IT, RUI!



WHYYY?

I WON'T
TAKE NO
FOR AN
ANSWER!

NOW
GET
READY!

I CAN'T
WAIT TO
SEE
YOU AS
COSETTE!

I'LL
HELP
YOU
CHANGE!

WAIT!

BUT MYTHO'S ARMS ARE THERE TO SUPPORT ME...

I CAN'T DO

POINTS OF AREA- RESCUE VERY WELL...

AND SO ARE EVERY- ONE'S BAILERS.

WE FINALLY UNDERSTAND ONE OTHER!

I'M REALLY...

SHANNY



MYTHO!





Brilliant Gran Pas de Deux
Last Piece.

輝くグラン・パド・ドゥ



I'M
HAPPY
TOO,

BECAUSE
THERE'S
ONLY ONE
PIECE LEFT.

HURRY
AND OFFER
IT AS A
SACRIFICE...

IT LOOKS
LIKE
THEY'RE
HAVING
FUN!

♡

HOW NICE
FOR YOU.
AH!RU.

THAT THE
RAVEN

CAN BE
RESUR-
RECTED!



ALL YOU
GOTTA
DO IS
TRY!

WHAT ARE
YOU SAYING?
I LOVE AND
BALLET, AS
LONG AS
YOU TRY,
YOUR
EFFORTS
WILL PAY
OFF!

EVEN IF
WE ARE
TALKING
ABOUT
AHRU (WHO
JUST
FINALLY
GOT INTO
THE
DRESSING
GLASS).

AIEE!



ARE
YOU
ALRIGHT,
AHRU?

OW.
THAT
HURT.



HURT?
R-
REALLY?

AHRU!
YOU'VE
SURE BEEN
IN A GREAT
MOOD
LATELY!



IT'S
WRITTEN
ALL OVER
YOUR
FACE.



Y-
YEAH.

IT'LL
PROBABLY

NEVER
HAPPEN
AGAIN!

IT'S
BE-
CAUSE
YOU
GOT
TO
DANCE

A PAS DE
DEUX WITH
MYTHO.
RIGHT?

YOU
DON'T
GET TO
SEE
BALLET
LIKE
THAT
TOO
OFTEN,
HUR?

STOP
IT,
YUMA!

OH, GEE

IT'S
GREAT!
IT'S
GOLD
AND
GWEET...

WOW!

TRY
SOME.
FAKIR!

NO
WAY!

Don't
waste
time!

SOMETHING
SURE
SMELLS
GOOD! WHAT
DO THEY
SELL
THERE?

THIS IS HOW
THE **REAL**
MYTHO IS,
WITH HIS
HEART
RESTORED.

MYTHO
SEEMS TO
BE HAVING
FUN!

WHAT
ARE YOU
DOING,
MYTHO?

I JUST
TRIPPED,
THAT'S
ALL.

SE-
MYTHO!

CAN
YOU GO
FASTER
THAT
WAY?

WHY DO
YOU
ALWAYS
SLIP ALL
OVER THE
GROUND?

WELL...

I'VE NEVER
HAD ICE
CREAM
BEFORE.

SO I ASKED
FAKIR IF HE
WANTED TO
TRY SOME
WITH ME.

OF
COURSE
I SAID
NO.

GUYS
DON'T GO
OUT RATHER
ICE CREAM
TOGETHER!

HE
SAID
"NO
WAY!"

UM...

WELL...

I'LL GO
WITH YOU,
IF YOU
WANT...



THAT MEANS
I HAVEN'T
GIVEN BACK
ALL THE
PIECES...

DON'T
HE MEAN
A PIECE
OF HIS
HE-ART?

"SOME-
THING
WIGGINS?"



I GET
SHE
KNOWS.

I
KNOW!
I'LL GO
TALK TO
EPH!



MY
PENDANT
HASN'T
GIVEN
OFF ANY
READINGS
LATELY.

BUT
WHERE
ARE THE
REST?



AFTER ALL,
SHE WAS
THE ONE
WHO GAVE
ME THE
PENDANT.

フッ
THE



LOOK
OVER
THERE!

...

MY
THO?



WE
HAVE TO
GO.

SORRY,
AHHH

OH, OK.
BYE!

WYTHO

DON'T
PUSH
YOUR-
SELF!

THERE'S
STILL

SOME-
THING
WIGGINS.

YOU
USED MY
FEELINGS
FOR MYTHO!

WHAT
ARE YOU
TALKING
ABOUT?

FINES!

FINES!

ONLY
ONE WHO
GENUINELY
LOVES THE
PRINCE

YOU TWO
WANTED
TO SAVE
HM, SO I
HELPED

SAM
RESTORE
HIS HEART.

I JUST...

USUALLY?

NEVER TOLD
YOU WHAT I
WANTED?

BUT I
ALWAYS
TOLD YOU
THE TRUTH.

AUSHI!

AH! AFTER
I MADE YOU A
PRINCESS,
TOO.

YOU
DISAP-
POINT
ME.

THE
SHOP!

IT'S
GONE!

HLH?

WAS THAT
ALL THE
LOVE YOU
HAD FOR THE
PRINCESS?

AND YOU
GOT IN
TUTU'S
WAY, AS
WELL!





PRINCESS
TUTU.

THANK
YOU
FOR
ALL
YOUR
HARD
WORK...

YOUR WISH
WILL COME
TRUE TODAY...
TOO.

SEE?

SEE?

IT'LL ONLY
BE FOR A
MOMENT.

BUT THE
PRINCESS
HEART WILL
BE WHOLE
AGAIN!

At last,
the day
has
come...

When the
whole
world will
be filled
with
darkness!

Thank
you

WHAT'S
GONG
ON?

WHOSE
VOICE IS
THAT?

IT
SOUNDS
KIND OF
FAMILIAR...

MYTHO!





"LAST
PIECE"?

YOU
MEAN
THAT?



HAND IT OVER
NOW, OR I'LL
HAVE TO
PUNISH THESE
TWO.

IT IS
THE LAST
FRAGMENT
OF HIS
HEART.

YES!

DON'T
WORRY
ABOUT
US.
TUTU!

IF YOU
GIVE THAT
PIECE BACK
TO KYTHO
NOW, YOU'LL
BE PLAYING
RIGHT INTO
HER HANDS!



NO!

YOU
DID THIS,
EDLET?

NOW
YOUR
WISH CAN
COME
TRUE!

JUST
GIVE ME
THAT LAST
PIECE.

RUSTLE

THAT'S
RIGHT.

THIS IS
WHAT
YOU
WANTED,
ISN'T IT?



THWAM

AIEE!

IF I USE THE
PRINCE'S HEART
TO MAKE THE
RAVEN EVEN MORE
POWERFUL, AND
STRENGTHEN
THOSE NEGATIVE
EMOTIONS...

THE RAVEN
WAS BORN
FROM THE
UGLY DESIRES
OF HUMANKITY.

THE ENTIRE
WORLD
WILL BE
SHROUDED
IN DARKNESS!

VWOOOORP

PLAUSIBLY

WARY

IN THE END,
ALL THAT
WILL BE LEFT
IS HATRED.

WHAT
SEEDS OF
MISFORTUNE
WILL BE
SCATTERED
THROUGH-
OUT THIS
TOWN?

AH!



DON'T
LET IT ALL
BE FOR
NOTHING!

WE'VE
TRIED SO
HARD TO
PROTECT
HIM!

MY,
MY.

MY WISH
IS TO GIVE
MYTHO
BACK HIS
SMILE.

SO IT'S
A FIGHT
YOU
WANT,
BUT?

ALRIGHT
THEN...

ZWOOSH

I'LL
PROTECT
HIM TO
THE VERY
END!

SWSH

AH RU!

AND THAT
IT COULD
NEVER BE
USED BY THE
DARKNESS

THAT
MYTHOS

HONEST
HEART IS
THE ONLY ONE
THAT COULD
MAKE A
MIRACLE
HAPPEN...

SLUMP

BELIEVE.

THUD

SO,
YOU'VE
FINALLY
DECIDED?

YOUR
WYOM.

DON'T
WORRY.

I'LL TAKE
THE
PRINCE'S
HEART
OUT SO
HE WON'T
SUFFER.

TUTU,
WHAT
ARE YOU
THINKING?!

DON'T
DO WHAT
SHE
SAYS!

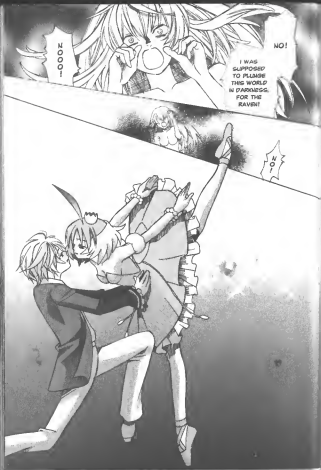
WHAT
WILL BE
LEFT...

IS
SOME THING
MORE
PRECIOUS.

BELIEVE...

OR







TUTU...



PRINCESS
TUTU.



I AM...



I'M GLAD I
COULD DANCE
WITH YOU IN
THE END.



PRINCE.

IT SEEMS
MY MAGIC IS
ABOUT TO
WEAR OFF.



HEY, I
THINK I
KNOW WHO
YOU
REALLY
ARE.

YOU
MUST
BE...



ME,
TOO.

IT LOOKS
LIKE I USED
MY POWER
TO SAVE
YOU.

THIS WAS
THE FIRST
TIME I WAS
GLAD I
HAVE THAT
POWER.



GOOD MORNING, AHRRL
DID YOU GET THE TIME WRONG AGAIN?

It's only 7:50

I HOPE WE CAN DANCE TOGETHER AGAIN, LIKE AT THE FESTIVAL.

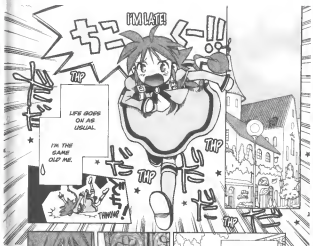
YOU KNOW,

WAIT.

SOMETHING IS DIFFERENT. I WAS ABLE TO GIVE THE PRINCE BACK HIS GALE.

Y-YEAH!

ME, TOO!



I'M LATE!

LIFE GOES ON AS USUAL.

I'M THE SAME OLD ME.

THUMP!

THUMP!

THUMP!

THUMP!

THUMP!



I JUST TURNED BACK INTO THE PERSON I WAS BEFORE I BECAME TUTU.

NO, THAT'S NOT IT.



THE ONLY THING DIFFERENT IS I CAN'T TURN INTO TUTU ANYMORE.

GUEST ROOM

Well, we've finally reached the second and last volume of the manga version of *Princess Tuta*. The anime version just ended a few days ago too, but some of the staff have taken a break—they're already working on retakes and whatnot. This title was very hard. So much so that it makes my eyes glass over thinking about it. It was rough right from the start. Anyway, I had a tough time just trying to describe the world of *Princess Tuta* to the staff and everyone else involved. "Ahno, the main character, is a duck." "But now she's a young girl." "But she can transform into a ballerina." "But when something happens, she takes care of it by dancing." "But her teacher is a cat." "But astronauts and other animals dance, too." "But..." The more I tried explaining, the more confused they became. In the end, I had to say, "I guess you'll just have to see it," and I made a pilot. I think it's included as an extra on Volume 6 of the DVDs released in Japan, so please take a look if you haven't seen it yet.

Going back to the cat teacher, he showed up in the manga version too, didn't he? I guess there would be something missing if you tried to do *Princess Tuta* without him. Or rather, it'd be like having a meal without the main dish. The anime staff didn't think he was really important at first, and there are some episodes where he doesn't appear at all. After they realized how vital he was, though, they went out of their way to insert him in the latter half of the series. That brought a smile to my face.

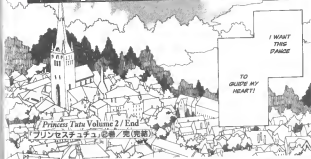
There are some other characters that don't appear in the manga, including two named Pique and Lili. Lili was actually the *naïveté* character for me to draw. Mr. Cat was fun, but Lili just seemed to move on the storyboard by herself. She was always smiling and making fun of

Ahno, like a little dancer! Haha. I say she moved "by herself," but I was the one who was drawing the storyboards at the time... I don't want people thinking I'm the dancer, though.

Anyway, so ends *Princess Tuta*, which gave us no end of problems to make (What, doesn't it look like a dud?). In the last scene of the final episode, the Nutcracker Overture plays. I think that's where the story of Mytho and Ahno really begins.

JUN-ICHI SATOH (Princess Tuta General Director)

Profile:
DOB: March 11, 1960 Born in Nagoya, Aichi. After dropping out of Nihon University's Film Dept., he joined Toei Douga. Currently working as a freelancer.
Representative works: *Buhojo Seisui*
Sister Moon, *Ojamajo Doremi* and *Mate Tantei Tai!*



Princess Tuta Volume 2 / End

プリンセスチュチュ 巻 完 (完結)

GUEST ROOM

Special Thanks to

ajia-ten yai-chan, sato-min
yo-chan, piko-chan, maro-chan,
sachin and friends, my finally, my
editor Koyama, the editor-in-chief
Sawa, everyone who bought this
book, Mr. Sato, the director who
let me draw *Princess Tatsu*, Iroh
and everyone on the staff.

Thank you so much!

2003.6



The second and last volume. Actually, I can remember drawing a manga when a bird came into a girl, and the girl turns into an adult. But in my case, the bird wasn't a duck, it was a sparrow. I think it was around when I was in 5th grade. At that time, I also loved the works of Osamu Tezuka, and I drew nothing but stories that borrowed from his ideas. I wanted to draw a story like *Maruichi Moten*, and I loved drawing birds, so I drew a story that combined both. A mother sparrow was protecting her chick. Her feelings reach Heaven, and God gave the chick a bottle of magical cushion (what a neat concept!). When the chick ran out of cushion, she turns into a girl—and when the man studies, she turns into a grown woman. The sparrow falls in love with a boy, and just when she's about to meet him again as a girl, she drops the candy and can't turn into a human. And that's the end. As for why I stopped drawing it... well, I just could see what was next. (I never could plan out my stories... sigh)

Princess Tatsu is a very special tale for me, because it's the kind of story I always wanted to write—a girl trying her hardest for the sake of the one she loves. When I started drawing *Princess Tatsu*, I was really nervous about how I should look it to the screen (which is 26 episodes, while the manga is 30 chapters). But after I was told to "just do whatever I want," I loosened up. I was saved by Mr. Sato's reassurance in the first volume. "Just like there are many different versions of Swan Lake."

And so, the manga has a different story and ending than the anime, but did you enjoy it? I hope you did, even if just a little. And I hope we can meet again sometime.

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I have a cat. But he's not a teacher. And of course he can't dance, or talk. He's just a regular cat. Sometimes I try to imagine if he was Mr. Cat. I hold his paw and try to make him dance, but he always runs away in the end. It's fun imagining him dancing in the fantasy world of the story. I'm captivated. I want to try writing that story, a world where stories and reality mix. That's where the anime version of *Princess Tatsu* began.

If you divide the world into "reality" and "fictions," I prefer reality. I like to stay grounded in reality, where the days pass by normally without anything extraordinary happening. But on the other hand, I'm fascinated by stories. They're filled with dreams that would never come true in reality, and so many extraordinary things. When I get into a story, my heart skips a beat.

I've felt that way since I was a child, and that's why I'm an actor now. It's a fun job, where I can enter the world of a story while still being in reality.

One of my roles as an actor was the Prince who lost his heart—Mytho, who is loved and protected by many people. But no matter how many emotions he gets back, the Prince is always the Prince. I wanted to see a more "human" Prince. I'd be nice to see him setting out something like rice, miso soup, and fish for breakfast, and happily eating it up. And then maybe getting the fish bones stuck in his throat and coughing until he gets teary-eyed. I also want to try playing an "evil," confused Mytho.

The *Princess Tatsu* manga has a nice, gentle feel to it. I like comparing the two different versions, like "I think Mytho has more emotions in the manga than in the anime." I compare a lot of other things about them, too. Edd was so different. I laughed. She's too sexy. There are some characters I was drawn to as soon as I saw the first volume of the manga. One was the gaze teddy bear.

Malton. Those round, expressionless eyes were just too much! And I loved that round little panda that looked like a cat, originally displayed over Mitou Shoinzou's profile on one of the cover flaps of the Japanese edition.

In my mind, among all of the series I've worked on, *Princess Tatsu* is one I feel really glad I could be a part of. In a few years, I'm going to watch the anime and read the manga again. Then I can relive the excitement all over again. I hope this series gives all of you the same sort of excitement for the rest of your lives. I hope it becomes the kind of beloved story that seasons time, like one of Shakespeare's works. Cheers! forever, oi!

NAOKI YANAGI

(Voice of Mytho in *Princess Tatsu*)

Profile

Height: 175cm Weight: 72 kg

DOB: November 1, 1972

Birthplace: Tokyo

Hobby: Cooling

Currently working as a freelancer.

Representative Works: Bon and

GyroRobo in *Shinagoke!*

MACHINEROBORESCUE,

Felix in *Felix the Cat*,

Cacao in *Trouble Chestnut*



THE CRIME OF INNOCENCE



AN INEFFECTIVE THREAT



HE'S DEFINITELY DONE THIS



YOU'LL
HAVE
TO
MARRY
ME!



Lettering/Illustration: My Dad
(Mr. Cat, from Piece 7)
Duck under the title.
My little sister

SEEMS LIKE FAKER DOESN'T LIKE SLIMY THINGS.

MEMORIES OF TUTU

Congratulations on finishing the series! This year seemed long, but it was actually short. I have good memories of the folks we had during work. The corner on the right is the rule that stays on my mind the most. I remember you thought Fakir was like an older brother. You're probably haunted because you're his fan.



"FAKIR'S LIKE AN OVER-PROTECTIVE MOTHER."

"AS AGGRESSIVE FROM ANOTHER TEEN SAID."



"AND 'MYTHO, WHO IS SHE?' AND 'DON'T GET NEAR MYTHO!'"

"JUST LISTEN TO WHAT I SAY!" AND "DON'T SO GEE HERE!"

"HE SAYS STUFF LIKE"

I'm really glad I got to know Tutu, by being able to help make it. Good work, Mr. Shunshun. From Fakir.



"THEN WHAT DO YOU THINK?"

"REALLY? I DON'T THINK SO."



"YOU SAY... DREAM WAY TOO MUCH!"

"HE'S LIKE A BIG BROTHER."

It's the only animal! Your depressing helped me a lot. Thank you.



Congratulations on finishing the series!

連載完結 おめでとうございます!

Congratulations on finishing 10 chapters. Good work. Myko's hairstyle and Fakir's old face gave me enough trouble, but now they are nothing but good memories (laughs). The manga and anime are different, but personally, I was happy Ran could be saved in both. She even became friends with Akira. I'm just an observer, but thanks for letting me work with you. I'm looking forward to your next work.

5/2003 1400-0101



In the manga, Akira isn't a duck.



"MY TOTO"

"THERE'S STILL SOMETHING MISSING."



"WAIT! IT'S NOT THE SEASON FOR HOT SAKE! DON'T PUSH YOURSELF!"

"THERE'S NOT ENOUGH TO EAT OR DRINK! I GET STRESSED OUT, TOO!"

"LET'S GO GET YAKITORI AND HOT SAKE, FAKIR!"

When I finally got used to Fakir's old face and Myko's hairstyle, the series ended (sob). Thank you.

Sorry I thought of this while writing.

From the last chapter of the manga



Princess Tutu vol.2

p. 3

(1) *Disentertainment*

A *disentertainment* is a group of short "character" dances performed as an interlude in a classical ballet. They usually have no plot and nothing to do with the plot of the rest of the ballet.

(2) *Attitude*

In this case, *attitude* means posture or position—more specifically, a position in which a ballet dancer stands on one leg with the other raised either in front or in back and bent at the knee.

(3) *Manège*

This term is used to describe a series of steps (usually turns or jumps) performed while traveling in a circle around the periphery of the stage.

(4) *Etoile*

A star.

(5) *Grand pas de deux*

This means a "grand dance for two." It's different from the simple *pas de deux* in that it has a definite structure. As a general rule, the *grand pas de deux* has five parts: *entrée* (both dancers enter), *adagio* (the dancers partner and perform slow, purposeful techniques together), the male solo, the female solo, and then the *coda* (the conclusion, in which both dancers dance together).

p. 5

Jetté

A *jetté* is a jump from one leg to the other, throwing out of the legs out.

p. 10

I'm a DUCK!

In the original text, this is a pun on Akira's name; *duck* means "duck" in Japanese.

p. 41

Arabesque

An *arabesque* is a pose with one leg stretched straight out to the back and one arm usually stretched out to the front.

p. 43

You called me by my first name!

In Japan, it's more common to call someone by their family name, unless you know them well. Calling someone by their given name indicates a certain closeness.

p. 104

namako

Namako is the name of a type of slimy mushroom.

Princess Tutu vol.2

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